

## NEW PLAY PROVES COBB IS PROPHET

"Boys Will Be Boys" Contains Record Amount of Press Talent.

"NIGHT BOAT" SIGHTED

"Thunder" Continues to Hold on Grimly and Noisily at Criterion.

When "Boys Will Be Boys" comes into being at the Belmont Theatre tomorrow night the newspapers will be almost entirely responsible. Irvin S. Cobb, who wrote the story from which this comedy was dramatized, was the original instigator of the production, which can lay claim to having more newspaper talent connected with it than some daily publications. Some years ago, when Mr. Cobb was turning loose his typewriter on a metropolitan afternoon sheet, he started his fellow workers with this bit of profound wisdom one day:

"I'm going to have a play on Broadway working for me some day—see if I don't." Mr. Cobb's contemporaries thought it just another of his jokes—too trifling to sell to a magazine—but three of his journalistic comrades, Harry Pollok, Dan McKetrick and Harry Burke, find themselves to-day in the position of being the producers who are boosting his "joke" before the public. Charles O'Brien Kennedy, who dramatized Mr. Cobb's diverting stories of "Judge Priest," "Peep O' Day" and other Kentucky characters, handled the daily drama of a newspaper before he handled that of the stage as playwright, actor, and Frank L. Payne and Robert Armstrong, members of the cast, have also in their time helped put journalism in its present place.

"The Night Boat" on Ways.

Charles Dillingham announces he will immediately clap under hatches at rehearsal the crew for "The Night Boat," a new musical comedy by Anne Caldwell and Jerome Kern, who outfitted "Blue Bird" last season. The production, which will be staged by Fred G. Latham and Edward Royce, will shelter Frank Craven, Anna Wharton, Hal Skelly, Louise Groody, and many others, including Ruthie Martin, mascot of the Royal Flying Corps of England, whose name is spelled differently as the weather changes.

"Thunder" continues to be beset by reports, but is holding on grimly to the Criterion Theatre. George C. Tyler announced yesterday this theatre on Monday, October 19, will be given over entirely to the doings of Laura Hope Crews, Cyril Scott and a large cast in a comedy by Harvey O'Higgins and Harriet Ford, "On the Hiring Line," which fares to make fun of that sore spot, the servant problem. Wallace Munro, who had scarcely caught his breath after announcing that "Thunder" would remain on Broadway freer over, stated that John Golden had no knowledge of any change in his career, so that "Thunder" for the present seems to be hanging fire. Now that G. M. Anderson is about to launch his "Privileges of 1919" he will start this week rehearsals for "Stand From Under," which is not intended, however, to be a warning to the public. This play by William Anthony McGuire is described as dealing with some of the more pregnant or full phases of prohibition, "Mary Be Careful," another caution comedy by Mr. McGuire that ran around on the road last spring, will shortly be toiled into New York by Mr. Anderson.

"Petroleum Prince," Marc Klaw's production, will pour oil upon the waters at Atlantic City on Monday night. Harrison Grey Fiske will be featured in the

staging of this comedy by Richard Barry, while Louis Hennison will be featured in the musical.

Allan Dinehart, now playing the young radical in the Selwyn production of "The Challenge" at the Selwyn Theatre, was at one time all aglow with the ambition to ease a play off upon the world. He submitted a manuscript to the Selwyns, and it was returned to him with this letter from Edgar Selwyn: "My Dear Mr. Dinehart: I have read your play. Oh, my dear Mr. Dinehart!"

Robert Whittier, taking courage from the fact that nothing happened after the announcement of a Russian drama season, is emboldened to state that he intends to introduce Russian comedy to America, which he considers the most daring, dazzling and thrilling feature of his project. Mr. Whittier, in a signed confession, says that he considers the psychological moment has arrived in history for working "The Cherry Orchard" and four one act farces by Chekhov, "The Inspector General," by Gogol, and "Jealousy," by Artsybashev, into the cosmic consciousness of this country.

Obtain "Forbidden Rights."

Walter Haast and George Mosser announce simultaneously that the rights to Dorothy Donnelly's new play, "Forbidden," have fallen into their hands. Mr. Mosser announces separately that Martha Hedman has given her parole for the leading part, having passed within Mr. Mosser's jurisdiction for five years. Mr. Haast announces separately that rehearsals will begin on October 20 and the play on November 17 will be given its day in court out of town.

On Monday New York will be celebrating the day when Oliver Morosco began rehearsals for "Smith, Jones and Brown," the fifth entry in the season from the Morosco stables. Mr. Morosco has written the book of this musical play with his own hand, while Elmer Harris also contributes a hand. Charles Judels will contribute his voice.

William A. Page, publicity major-domo for F. Ray Comstock and Morris Gest, being out to make a reputation for veracity, confides to the world that Otto Kruger, playing the leading male role in "Adam and Eve" at the Longacre Theatre, has just discovered he has a discarded middle name, Adam. Ruth Shepley, the leading woman, has also developed a middle name, Evelyn, and for some reason her friends insist on calling her Eva. No one would be surprised to learn now that Mr. Page's middle initial also stands for Adam.

Harry K. Morton, who last broke in to print here in the "Greenwich Village Pollack," has broken into print again on a five year contract with Edgar MacGregor, "The Sweetheart Shop," by Anne Caldwell and Hugo Felix, will be Mr. Morton's first means of taking money from Mr. MacGregor.

Alten Poe, now following Charles King around in vaudeville, has had her charm taken over by Wilner and Romberg and prepared to harmonize with their musical production, "The Magic Melody."

Clyde Cook, English pantomimist and dancer in "Happy Days" at the Hippodrome, who fell from his trick lamp post last week and shook up his temperament considerably, has recovered and returned to his lamp post.

A. H. Woods, after buying a play from Crane Wilbur surreptitiously on Thursday, still showed not the slightest sign of relapse in the hospital yesterday, but his physicians were reported to be ordering his complete isolation from dramatists.

GOVERNOR TO POSE IN MOVIES.

Will Harangue Riotous Masses on Wax Records, Also.

Gov. Smith will quiet the riotous masses by an address on "Reconstruction" from a platform in the Universal film industrial department Tuesday. His words will swing a perturbed and raging multitude to satisfaction and contentment as the camera cranks on.

Before he makes his debut as a film actor the Governor will go to the Victor laboratories, where he will make the same speech into a reproducing instrument, from which specially loud voiced records will be made. The reconstruction campaign will put a travelling wagon on tour of the State, from which both the film and the record will be operated.

Thus the people will learn just how the Governor looks when he thinks about reconstruction and what he thinks about it.

## Black Satins

BLACK DUCHESSE SATIN—35 inches wide—a lovely lustrous quality. Value \$2.50 1.85

BLACK FLORENCE SATIN—35 inches wide—an imported quality greatly in demand this season—soft finish. Value \$3.50 3.00

## Women's and Misses' Apparel

Our showing of autumn fashions has the predominating influence of Paris, embodying all the latest suggestions with the individuality characteristic of Arnold, Constable & Co.

Notable among the collection are Coats and Dresses of a very superior quality that would ordinarily bring much higher prices, but which we are featuring for a week of sales at decided concessions from their real value.



72.50

WOMEN'S COATS of Suede velvet (as illustrated), with a huge adjustable French Seal fur collar that can be muffled closely to the throat or thrown gracefully open, revealing the generous lines on which it is cut. Handsomely lined throughout and warmly interlined. In taupe, brown, reindeer, navy and black.

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TRICOTINE DRESSES for women (as illustrated), also an assortment of fashionable jerseys in a variety of models in coat or straightline effects.

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MISSSES' COATS of silvertone velvet—copy of a Lanvin model—elegantly lined—well tailored and finished with careful attention to the smallest detail. The large coat erible collar depends for its effectiveness on smart, simple lines rather than fur.

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TRICOTINE DRESS for misses (as illustrated)—an unusual and decidedly different effect is achieved by the lavish use of soft wool worked in crossbar pattern which is allowed to run riot over the frock. The dark blue Tricotine serves as a neutral background for grey, orange or old blue wool designs—as capricious youth prefers. A model that attains the distinction of being at once smart and at the same time charmingly simple.

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## Women's Blouses and Blanket Robes

that embody comfort, style, and charm—introducing some of the newest models at seasonable prices.



4.95

GEORGETTE OVER-BLOUSES (as illustrated) in white and flesh, daintily embroidered in contrasting shade of silk.

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BATISTE BLOUSES—Sheer models, developed in all white, effectively hemstitched and tucked. Hand made.

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GEORGETTE CREPE BLOUSES in suit shades; embroidered in self and contrasting colors.

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BEACON BLANKET ROBES—an entirely new model not heretofore shown—in light open, dark open, rose, lavender and tan—trimmed with self colored satin to match—also a formal pattern with self colored cord.

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CAMEL'S HAIR AND LLAMA WOOL SCARVES in tan and mixtures; neatly trimmed.

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of the Utmost Importance

### GLOVES

Women's English Chamois Gloves—a high class model that is very scarce. In strap wrist and two large brown button effects—reinforced buttonholes—seam backs.

Pair 3.75 and 4.25

Women's Gloves of imported French Suede—a two clasp style in white and champagne.

Pair 3.75

Wash Cape Gloves.

Pair 2.25, 2.50 and 3.00

### HOSIERY

Women's Hosiery of pure thread black silk—pure dye, free from chemical adulteration insuring unusual wearing qualities. Cotton tops and soles.

Pair 2.75

Women's Hosiery of pure thread colored silk—very brilliant and strongly reinforced—in the reigning foot shades.

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Women's All Linen Handkerchiefs, with cord tape or plain hemstitched.

Regularly 4.50 to 7.00 Doz.

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Now 4.00 dozen

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For the round and square neck frock, the popular BINCHE LACE NET COLLAR is the last word in ultra smartness.

Specially priced at 4.95

Cleverly tucked net and Val. lace COLLAR and TUCKER—a new addition to our complete display of Fall fashions in neckwear.

Specially Priced at 3.75

### HAIR NETS

A comprehensive assortment of fine Human Hair Nets in cap or allover shapes. Light and dark Auburn, medium dark and light brown, blonde and drab blonde and black.

Allover Nets.....1.00 dozen

Cap Nets.....15c each

## Colored Silks

ALL SILK GEORGETTE CREPE—40 inches wide—in a complete and charming range of the new season's smartest colorings. Value \$3.25 2.75

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### SMART SEPARATE PIECES

Skunk Scarfs—one or two animals. 30.00 to 70.00

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### LUXURIOUS COATS

Sealine Coats with nutria collar—30 inches. 235.00

French Seal Coats with grey collars and cuffs. 298.00

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Jap Mink Coat—44 inches. 700.00

Handsome Mink Coat. 2,000.00

## Unusual Preparations Have Been Made for a Sale of Imported Philippine Lingerie (Hand Made)

To be held on Monday, Tuesday and Wednesday, October 13th, 14th and 15th

PHILIPPINE UNDERGARMENTS, made of a superior quality of nainsook—in the newest of daintily hand embroidered designs and scallops—also the plain scalloped undies so much in demand at the present time.

At prices that are less than the manufacturer's quotations to us today

NIGHT GOWNS.....2.95 ea.  
ENVELOPE CHEMISE.....2.95 ea.  
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At 1/4 to 1/3 less than regularly

An unusual offering of round scalloped TABLE CLOTHS and NAPKINS—a limited quantity only of all Linen Irish Satin Damask—extra fine quality in beautiful round designs. We have priced this small lot less than today's wholesale quotations as an incentive for early buying before the assortment is depleted.

ROUND TABLE CLOTHS—72 inches. Were \$10.75. Reduced to 7.50

NAPKINS—22 x 22 inches. Were \$14.75 Doz. Reduced to 11.25

Clearance Sale of DECORATIVE LINENS consisting of Doilies, Centerpieces, Scarfs, Napkins, Tea and Lunch Cloths. Only a few of each kind and some slightly soiled from handling.

To Close at 1/4 to 1/3 less.

## Men's Warm Pajamas (Finest Grades—Specially Priced)

OUTDOOR OR PORCH PAJAMAS—made from extra heavy English Flannels—plain tan shades only.

Real Value \$18.00 Per Suit 12.00

HEAVY ENGLISH FLANNEL PAJAMAS—Neat stripings on light and medium colored grounds.

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ENGLISH CHEVIOT PAJAMAS—an extra heavy, soft finish that is warm and serviceable.

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HEAVY WOVEN MADRAS PAJAMAS—neat allover stripes on medium colored grounds—very serviceable.

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4.50	BROADCLOTH—50 in.—sponged; Reindeer, Taupe, Tan, Brown, Cadet, Pekin, Purple, Burgundy, etc.	4.00
4.00	BLACK BROADCLOTH—48 in.—sponged—with a high lustre.	3.60
5.50	WOOL PLAIDS—54 in.—Latest autumn shades.	4.95
5.00	FINE COATINGS—54 in.—in plain and fancy colors.	4.50

NOTE—The rapidly rising market prices will render it impossible for us to have another sale of such like proportions this season, therefore it would be wise to take advantage of the present phenomenal values.